PUBLIC RELATIONS OFFICE CLEVELAND, OHIO 44106 TELEPHONE (216) 421-7340

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ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. MEDIEVAL TAPESTRIES. Barbara Kathman.

Wednesday, 1:30 p.m. T'ANG DECORATIVE ARTS. Marjorie Williams.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE LEGEND OF PERSEUS AND

ANDROMEDA. Adele Z. Silver. Tuesday-Saturday, a variety

of tapes are presented throughout the day.

STAFF LECTURE: Tuesday, 1:30 p.m. SHAKESPEARE AS EXPLORER: THE TEMPEST AND

THE ELIZABETHAN VISION OF AMERICA. Helen O. Borowitz.

MUSIC PROGRAM: Friday, 8:30 p.m. ORGAN RECITAL. Karel Paukert with A. Beverly

Barksdale, reader.

EXHIBITIONS: Print Gallery: THE NORTH AMERICAN INDIAN: PHOTOGRAVURES BY

EDWARD S. CURTIS. Sixty-one portraits and scenes of Alaskan and Western Indian life from the monumental 20-volume study published

by Curtis between 1907 and 1930. Through August 1.

Print Gallery: THE PRINTS OF WINSLOW HOMER. Fifty graphic works

by the great 19th-century American artist including etchings, wood-engraved illustrations for Harper's Weekly, and lithographs

from his Civil War Campaign Sketches. Through August 1.

Print Gallery: SHAKES PEARE BY DELACROIX. Through summer.

Print Gallery: AMERICAN DRAWINGS 1800-1940. Through summer. Print Gallery: DRAWINGS BY CHARLES BURCHFIELD, WILLIAM SOMMER,

AND HENRY G. KELLER. Through summer.

Classroom Level Exhibition Gallery: ARTS OF THE AMERICAN INDIAN.

Approximately 150 works from the Museum's collection of North American Indian art include rarely exhibited textiles, jewelry,

pottery, basketry, leather and beadwork made by Southwest,

California, and Plains tribes. Through August 1.

Ground and Upper Level Exhibition Galleries: THE EUROPEAN VISION OF AMERICA. This exhibition will be an homage of the Old World to the New, illustrating the development of the visual image of

the Americas in European minds from the time of Columbus to the late 19th century. On view will be approximately 350 European

works of art and other objects. Through August 8.

Closed on Mondays.